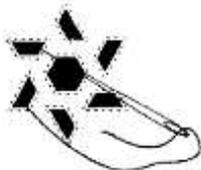


**Israel Quilters Association**  
P.O.B. 40113 Mevaseret Zion 90805  
Chairperson: 050-7811223  
Secretariat : 052-2954800  
www.israelquilt.com



**אגודה ישראלית למעשה טלאים**  
E ת.ד 40113 מבשרת ירושלים 90805  
יו"ר : 050-7811223  
מזכירה: 052-2954800  
e.mail : iquilta@gmail.com  
מס' עמותה: 580221406

## **Newsletter – April 2021**

**Dear friends,**

### **The Board**

How time flies. At the end of 2021, our term as the board ends. Four years is the maximum that a board can serve. Continuity is very important to an organization like our association. Therefore, we are calling you to volunteer and be part of the board. We will be at your service to answer your questions and help resolve your dilemmas.

### **Renewing Membership**

We have renewed our activities, unfortunately, only in the zoom format at this point. However, we are confident that in the near future we can resume our regular activities and meet again. It was so wonderful to see all the members that arrived for the opening at the Arena Gallery. We are already making plans for more activities, zoom and person to person. We call all members that haven't paid dues for 2020-21 to do so and take part in our zoom activities. All the workshops are subsidized and all the lectures are free of charge. We have received wonderful feedback from participants and thus we strive to search and bring more workshops and lectures. All renewing members and members that bring totally new members will receive a discount on a workshop of their choice.

### **“These Are a Few of My Favorite Things” Exhibition**

The exhibition will be from 9/4/21 until 9/5/21 at the Arena Gallery in Herziliyah. In addition, the Encounter Groups exhibition "Woman " is also being exhibited. Don't miss it!

### **On-Line Lectures and Workshops**

We call our local teachers to join the bandwagon and prepare online classes. Rena Reich is willing to give a hand and help you prepare zoom classes and lectures.

**Registration is open only to paid members.**

**Registration is by email. Payment is by bank transfer: Bank Hapoalim [12], account 245884, branch 448, Mevaseret Zion.**

**We have added more dates for all the workshops and we will make an effort to accommodate all that register.**

## Timetable for April- July, 2021

Registration/fee	hour	date	Workshop/lecture	teacher
Registration by email and bank transfer, <b>85 IS</b>	10.00-13.00	Thursday 22.4.2021	<b>Workshop: Tree bark</b>	Isabelle Wiessler
Registration by email <b>Free of charge</b>	18.00-20.00	Sunday 25.4.2021	<b>Lecture: From Clothes to Cloth- the Revealed and the Hidden in the Descriptions of Garments in Art</b>	Ronit Palistrant Shaick,Ph.D
Registration by email and bank transfer, <b>80 IS</b>	10.00-13.00	Monday 3.5.2021	<b>Workshop: Doodle quilting</b>	Judi Kirk
Registration by email and bank transfer, <b>80 IS</b>	10.00-13.00	Monday 18.5.2021	<b>Workshop: Doodle quilting</b>	Judi Kirk
Registration by email <b>Free of charge</b>	18.30-20.00	Wednesday 19.5.21	<b>Lecture: The "Eternal Youth" style of Gustav Klimt</b>	Bracha Elhasid Grumer ,Ph.d
Registration by email and bank transfer, <b>105 IS Including pattern</b>	14.00-20.00 with a break	Sunday 30.5.2021	<b>Workshop: Repurposing Denim into a Quilt</b>	Sandra Johnson
Registration by email and bank transfer, <b>105 IS Including pattern</b>	14.00-20.00 with a break	Sunday 6.6.2021	<b>Workshop: Repurposing Denim into a Quilt</b>	Sandra Johnson
Registration by email and bank transfer <b>95 IS</b>	9.30 - 11.30  9.30- 11.30	Part 1: Wednesday 9.6.21 Part 2: Wednesday 16.6.21	<b>Workshop: Improvistional Piecing</b>	Roberta Sperandio
Registration by email and bank transfer, <b>105 IS Including pattern This workshop will only open if there are enough registered.</b>	14.00-20.00 with a break	Sunday 20.6.2021	<b>Workshop: Repurposing Denim into a Quilt</b>	Sandra Johnson
Registration by email and bank transfer <b>95 IS</b>	9.30 - 11.30  9.30- 11.30	Part 1: Monday 21.6.21 Part 2: Monday 28.6.21	<b>Workshop: Improvistional Piecing</b>	Roberta Sperandio
Registration by email and bank transfer, <b>90 IS</b>	10.00-13.00	Sunday 4.7.21	<b>Holes as a Design Element</b>	Birgit Shuller
Registration by email and bank transfer , <b>90 IS</b>	10.00-13.00	Sunday 11.7.21	<b>Holes as a Design Element</b>	Birgit Shuller

## **Ronit Palistrant Shaick Ph.D, Lecture: From Cloth to Clothes, the Revealed and the Hidden in the Descriptions of Garments in Art.**

Dr. Ronit Palistrant Shaick is a professor of classic culture and art at the department of art history, Tel Aviv University, for over twenty years.

The aim of an artist to dress his object and at the same time to highlight its curves, to describe the transparency of the fabric while emphasizing the richness of its texture, is a challenging and breathtaking task in art. This lecture will take into account this challenge through history, investigating the emphasis given to clothing in different periods of time, and the esthetic and spiritual values the artist wishes to convey. This lecture is about beauty, gender, and coquetry, intertwined with ecstasy, temptation and spirituality.

## **Bracha El-Hasid- Gromer Ph.D, Lecture: The "Eternal Youth" Style of Gustav Klimt.**

Dr. Bracha El-Hasid Gromer researches culture: art, graphic design, literature, cinema, and philosophy. She draws and illustrates, and gives classes and workshops in art. This lecture is about the artist Gustav Klimt.

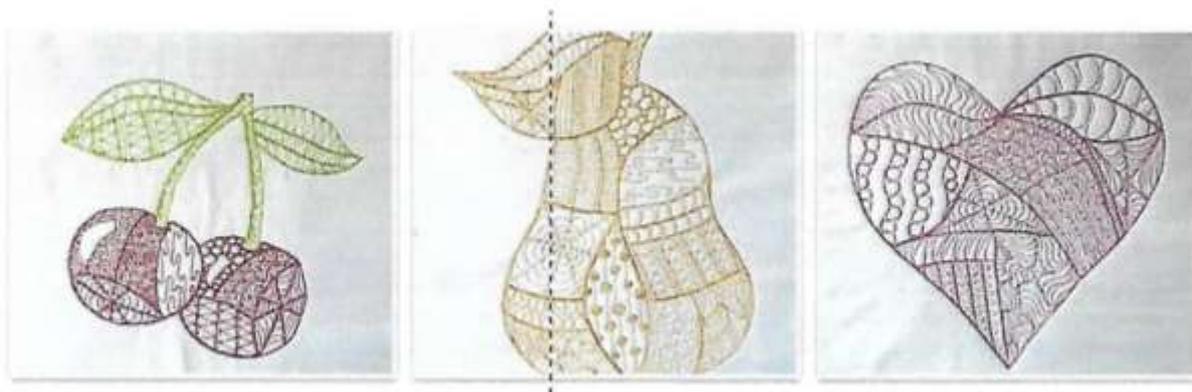
## **Judi Kirk, Workshop: Doodle Quilting**

### **3 hours**

Judi Kirk is an English quilter who has been teaching traditional and modern quilting for over twenty five years. This workshop is suitable for experienced and new quilters. The pattern that is mentioned at the bottom of Judi's description of the workshop will not be sold. We assume that all our members can draw the various shapes on their own.

**Please scroll down for Judi's description of the workshop.**

## **Doodle Quilting**



Choose a simple shape, stitch around it, divide it up and fill with different quilting patterns for spectacular results. The small, packed designs hide a multitude of sins while helping you practise new quilting patterns.

This technique is easier than it looks and is suitable for beginners as well as more experienced quilters and there will be lots of hints and tips to share. You will have the opportunity to practise the patterns before committing them to your chosen design.

### **Requirements:**

Background fabric approximately A4 in size. Use something that will show your stitching well\*

Backing fabric approximately A4 in size\*

Wadding approximately A4 in size\*. I use Quilters Dream 100% polyester in mid weight, but any firm wadding will be suitable

*Please draw a simple image on the background fabric and then sandwich with the wadding and backing fabric. Spray basting is ideal but you can pin or hand baste if you prefer*

A second fabric/wadding/sandwich for practising stitching\*

Fabric for binding

Size 80 Topstitch needle if you have it\*

Polyester machine embroidery thread\*

A simple image\*

A fine pencil or erasible pen

\* A kit can be provided at a cost of £15 with a design already drawn

*Judikirk.com*

## **Sandra Johnson, Workshop: Repurposing Denim into Quilt**

1 day 6 hours, a break in the middle.

Sandra is an American quilter specializing in repurposing, the use of handwork and giving new meaning to old materials.

In this workshop participants will learn to deconstruct old denim jeans into new and beautiful quilts. During this workshop participants will learn how to save all those favorite pockets, zippers, grass stains, and rips to make them into a very warm and useful one-of-a kind quilt. Prepare old jeans of differing color values. We will provide a more thorough supply list in our next newsletter.

#### Supply List

- Sewing machine with 1/4" sewing foot
- Rotary cutter and Scissors
- Seam ripper
- Pins
- Acrylic ruler
- Iron
- Threads to match (Dark blue or gray will be fine)
- Old denim jeans

You can look her up at [sandrajohnsondesign.com](http://sandrajohnsondesign.com)

**A pattern will be provided.**



### **Roberta Sperandio, Workshop: Improvisational Piecing**

3 hours

Roberta will teach a workshop in modern improvisational piecing. She has taught in our summer workshop and was very well received.

You can see examples in the picture below.

You can see more of Roberta's work:

<https://www.oakshottfabrics.com/pages/roberta-sperandio>

The workshop will be in English



**Please scroll down to read more about the workshop**

### **IMPROV .01**

The workshop explores the basics of “Improv Piecing”, also known as “Improvisational Piecing” or “Free Hand Piecing” which is a distinctive of Modern Quilting. The philosophy behind Improv, a brief overall of the most important artists, will be our introduction that will lead us into principles of design and color that are at the core of Improv.

Cutting with a ruler, free hand or with scissors to achieve the look of Improv will be demonstrated together with sewing techniques for Improv Strips, Improv Squares and their fun variations, the use of the line as an insert and the imagery that can be created with the techniques.

The participants will learn all the smart techniques to cut and sew sections that can be kept as a future reference or can be sewn to make small stand alone works or assembled with connecting sections for a larger piece.

The workshop is geared to all level of quilters and can be applied to all styles of work: Art Quilt, Contemporary Quilting and Roberta will have lots of her work and ideas for your everyday use such as quilts, runners, pillows and whatever you like!

Come prepared to be adventurous, achieve freedom, sew your stash and have lots of fun!

#### List of Materials:

- Sewing Machine
- Rotary Cutter' Cutting mat, scissors (optional)
- Medium Ruler ( 15X30 cm or 6"X12" )
- Neutral thread according to your choice of fabric
- Pins, seam reaper
- A surface that can be used as a design wall
- A small pressing station (spray starch can be useful)
- Notebook and pencil for notes
- Fabrics:

A selection of fabrics in the color way you like. Minimum 4/6 or more different colors that will respect the values such as light, medium and dark or contrasting colors. Contrast is the key to successful compositions, so that is to be taken into great consideration.

Solids, solid substitute hand dyed and batiks are the best choices. Large and medium prints are not suitable for this class, but very small prints tone on tone can be used.

Graphic fabrics can be good add if you have it in your stash.

For the first lesson have ready cut and pressed:

1. n.2 contrasting pieces of fabric measuring 30X45/50 cm (12"X18"/20")
2. n. 1 square 25X25 cm (10"X10") and n.1 in contrasting color 30X30 cm (12"X12") and a few strips 2.5 cm, 3 cm, 4 cm (1", 1.5") of different color fabrics.
3. A few squares 18X18 cm (7") in the color of your choice and a few strips 1", 1.5" or more in contrasting color.

### **Birgit Schueller- Holes as a Design Element**



**Due to a problem transferring the Pdf file that Birgit sent us, the details of the workshop are in one of the attachments to this email.**

## A Visit to The Gallery:

We are delighted to once again inform you of real live exhibitions that are talented members are participating in.

### Bella Kaplan:

Bella is exhibiting in a solo exhibition in Kfar Giladi until June 30<sup>th</sup> 2021`



מזיאון בית "השומר" מתכבד להזמין אתכם לפתיחת תערוכה לרגל יום האישה הבינלאומי

**בלה קפלן: רקמה אנושית**

שתתקיים ביום שני, כ"א באדר תשפ"א  
8 במרץ, 2021 בשעה 17:00  
אוצרות: זוהר מונסנגו ובשמת הראובני זאבי

Hashomer1907@gmail.com  
טלפון: 04-6941565

f i

אישה במהלך השנים (בלה קפלן דיוקן עצמי) 121\*122

Hava Katzir and Edith Haran are part of a group exhibition in Herzliyah Pituach until April 24<sup>th</sup>, 2021



אדית הרן | אתי גדיש דה לנגה | בתיה שני | גליה חי | דורית נחמיאס  
חבצלת הרמתי | חואני מוקמל | חוה קציר | יעל בר לב | מיכל יערי  
מירי אברמסון | נצה יפה | שרה בילו גיסקין | רות שומרני | תמר חדד

**מושכות בהוטים**

אוצרת: הדר מקובר מרום  
פתיחה לקהל 8.3.2021

תאום שעות פתיחה: א-ה 9:00-20:00. ההנעה בהתאם להנחיות משרד הבריאות מרכז תאו לתרבות, אומנות וחינוך | שד' וינגייט 168 הרצליה פיתוח

אירועי תרבות

**Ilana Shemesh, Elia Manor and Nitzza Hizkiyah invite you to the Exhibition  
"Human Patchwork Tapestry" in Be'er Sheva.**

שמחות להזמינכם לתערוכה קבוצתית  
**רקמת תלאים אנושית**

בבית האמנים, בעיר העתיקה בבאר-שבע  
רח' האבות 55

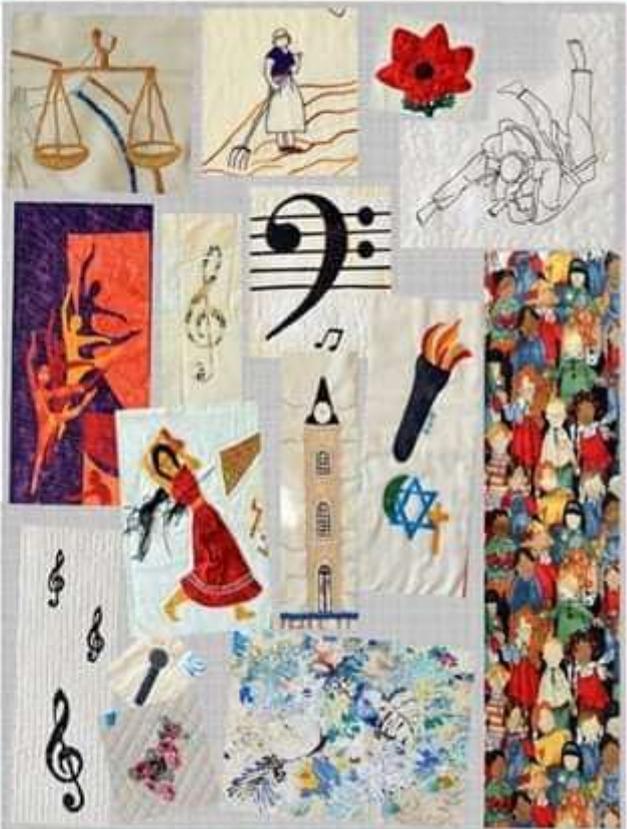
פתיחת התערוכה ביום ב' 19.4.2021  
בשעה 17:30

שיח גלריה יתקיים בימים 3.5.2021 ו- 8.5.2021  
בשעה 11:00

שעות פתיחה: שני, שלישי חמישי 10:00-17:00  
רביעי 14:00-18:00  
שישי, שבת 10:00-13:00  
טלפון: 08-6273828

נעילת התערוכה ביום 22.5.21

אילנה שמש יוצרת	איליה מנור אוצרת	ניצה חזקיהו יוצרת ומארגנת
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**בית האמנים**  
בני ברק  
פזמונים ומוזיקה

**באר שבע**  
מסעדת לרביקה  
בני ברק

פזמונים ומוזיקה