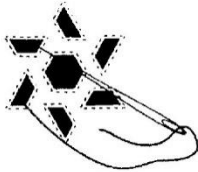


Israel Quilters Association
P.O.B. 40113 Mevaseret Zion 90805
Chairperson: 050-7811223
Secretariat : 052-2954800
www.israelquilt.com



אגודה ישראלית למעשה טלאים
ת"ד 40113 מבשרת ירושלים 90805
יו"ר : 050-7811223
מזכירה: 052-2954800
iquilta@gmail.com e.mail :
מס' עמותה: 580221406

Newsletter – May 2021

Dear friends,

With great sadness
we inform you of the passing away our member
Shlomit Hadashi
and send our deepest condolences to her sister, our member,
Daliah Bareket, and all the rest of her family
May her memory be a blessing.

All the members of the board participate in the sorrow of our member
Shula Hedvati
on the loss of her husband **Ran**.
We send our condolences to her and her family.
May his memory be a blessing

The Board

How time flies. At the end of 2021, our term as the board ends. Four years is the maximum that a board can serve. Continuity is very important to an organization like our association. Therefore, we are calling you to volunteer and be part of the board. We will be at your service to answer your questions and help resolve your dilemmas.

Renewing Membership

We have renewed our activities, unfortunately, only in the zoom format at this point. However, we are confident that in the near future we can resume our regular activities and meet again. It was so wonderful to see all the members that arrived for the opening at the Arena Gallery. We are already making plans for more activities, zoom and person to person. We call all members that haven't paid dues for 2020-21 to do

so and take part in our zoom activities. All the workshops are subsidized and all the lectures are free of charge. We have received wonderful feedback from participants and thus we strive to search and bring more workshops and lectures. All new members and members that bring totally new members will receive a discount on a workshop of their choice.

“These Are a Few of My Favorite Things” Exhibition

This exhibition and the "Woman" exhibition will continue until May 10, 2021. There is a good possibility that "These Are a Few of My Favorite Things" exhibition will travel to another sight. If you don't want your quilt to be exhibited further, please notify us, so that we will return the quilt after May 10. All the other quilts will be stored at the Arena Gallery for further exhibitions.

The Annual Exhibition " Alone" at the Jerusalem Theatre

The annual exhibition is scheduled for December this year. A more detailed timetable will be sent later on. We have included the call to entry in this newsletter. Please notice, the dimensions of the quilt must be minimum 70 cm and 130 cm maximum.

A Call for Instructors /Teachers

We are planning a happening for all members in the autumn. As part of the program, we would like to have a series of mini workshops, where you can teach a technique, demonstrate a tool, show a process, etc... for up to a half hour, allowing the participants to move on to another subject up to four times. The demonstration can be an element of a wider workshop or a illustration of the uses of products. These mini workshops are common in Quilt festivals worldwide.

Please contact us, we are looking forward to hearing your suggestions.

On-Line Lectures and Workshops

We call our local teachers to join the bandwagon and prepare online classes. Rena Reich is willing to give a hand and help you prepare zoom classes and lectures.

Registration is open only to paid members.

Registration is by email. Payment is by bank transfer: Bank Hapoalim [12], account 245884, branch 448, Mevasseret Zion.

We have added more dates for all the workshops and we will make an effort to accommodate all that register.

For those of you that don't use zoom or find learning alone by zoom a problem, Yael Kaplan offers her new studio in Motzah Elite to single members or small groups for participation in our workshops or lectures. She will give her technical help. Contact her a week before the desired workshop at the latest. Yael's phone number: 054-7652903.

Timetable for May - July, 2021

Registration/fee	hour	date	Workshop/lecture	teacher
Registration by email and bank transfer, 80 IS	10.00-13.00	Monday 18.5.2021	Workshop: Doodle quilting	Judi Kirk
Registration by email Free of charge	18.30-20.00	Wednesday 19.5.21	Lecture: The "Eternal Youth" style of Gustav Klimt	Bracha Elhasid Grumer, Ph.d
Registration by email and bank transfer, 105 IS Including pattern	14.00-20.00 with a break	Sunday 30.5.2021	Workshop: Repurposing Denim into a Quilt	Sandra Johnson
Registration by email and bank transfer, 105 IS Including pattern	14.00-20.00 with a break	Sunday 6.6.2021	Workshop: Repurposing Denim into a Quilt	Sandra Johnson
Registration by email and bank transfer 95 IS	9.30 - 11.30 9.30-11.30	Part 1: Wednesday 9.6.21 Part 2: Wednesday 16.6.21	Workshop: Improvisational Piecing	Roberta Sperandio
Registration by email Free of charge	18.00	Tuesday 15.6.21	Lecture: 25 Years of Tips, Tricks, and Techniques	Judi Kirk
Registration by email and bank transfer, 105 IS Including pattern This workshop will only open if there are enough registered.	14.00-20.00 with a break	Sunday 20.6.2021	Workshop: Repurposing Denim into a Quilt	Sandra Johnson
Registration by email and bank transfer 95 IS	9.30 - 11.30	Part 1: Monday 21.6.21 Part 2: Monday	Workshop: Improvisational Piecing	Roberta Sperandio

	9.30-11.30	28.6.21		
Registration by email and bank transfer, 90 IS	10.00-13.00	Sunday 4.7.21	Holes as a Design Element	Birgit Shuller
Registration by email and bank transfer, 90 IS	10.00-13.00	Sunday 11.7.21	Holes as a Design Element	Birgit Shuller

Bracha El-Hasid- Gromer Ph.D, Lecture: The "Eternal Youth" Style of Gustav Klimt.

Dr. Bracha El- Hasid Gromer researches culture: art, graphic design, literature, cinema, and philosophy. She draws and illustrates, and gives classes and workshops in art. This lecture is about the artist Gustav Klimt.

Sandra Johnson, Workshop: Repurposing Denim into Quilt

1 day 6 hours, a break in the middle.

Sandra is an American quilter specializing in repurposing, the use of handwork and giving new meaning to old materials.

In this workshop participants will learn to deconstruct old denim jeans into new and beautiful quilts. During this workshop participants will learn how to save all those favorite pockets, zippers, grass stains, and rips to make them into a very warm and useful one-of-a kind quilt. Prepare old jeans of differing color values. We will provide a more thorough supply list in our next newsletter.

Supply List

- Sewing machine with 1/4" sewing foot
- Rotary cutter and Scissors
- Seam ripper
- Pins
- Acrylic ruler

- Iron
- Threads to match (Dark blue or gray will be fine)
- Old denim jeans

You can look her up at sandrajohnsondesign.com

A pattern will be provided.



Judi Kirk-Lecture: 25 Years of Tips, Tricks and Techniques

Judi has been a quilter for more than 25 years, and has spent a lot of that time in Guild meetings and workshops across two continents, She has picked up a host of tips and tricks for making patchwork and quilting easier, faster or simply better.

This presentation includes ideas and techniques that she has found especially useful over the years as well as to answer the questions most often asked in workshops.

Judi is a qualified quilt judge, so she also address some issues that judges often see and penalise, but which are relatively easily rectified.

Roberta Sperandio, Workshop: Improvisational Piecing

3 hours

Roberta will teach a workshop in modern improvisational piecing. She has taught in our summer workshop and was very well received.

You can see examples in the picture below.

You can see more of Roberta's work:

<https://www.oakshottfabrics.com/pages/roberta-sperandio>

The workshop will be in English



Please scroll down to read more about the workshop

IMPROV .01

The workshop explores the basics of “Improv Piecing”, also known as “Improvisational Piecing” or “Free Hand Piecing” which is a distinctive of Modern Quilting. The philosophy behind Improv, a brief overview of the most important artists, will be our introduction that will lead us into principles of design and color that are at the core of Improv.

Cutting with a ruler, free hand or with scissors to achieve the look of Improv will be demonstrated together with sewing techniques for Improv Strips, Improv Squares and their fun variations, the use of the line as an insert and the imagery that can be created with the techniques.

The participants will learn all the smart techniques to cut and sew sections that can be kept as a future reference or can be sewn to make small stand alone works or assembled with connecting sections for a larger piece.

The workshop is geared to all level of quilters and can be applied to all styles of work: Art Quilt, Contemporary Quilting and Roberta will have lots of her work and ideas for your everyday use such as quilts, runners, pillows and whatever you like!

Come prepared to be adventurous, achieve freedom, sew your stash and have lots of fun!

List of Materials:

- Sewing Machine
- Rotary Cutter' Cutting mat, scissors (optional)
- Medium Ruler (15X30 cm or 6"X12")
- Neutral thread according to your choice of fabric
- Pins, seam reaper
- A surface that can be used as a design wall
- A small pressing station (spray starch can be useful)
- Notebook and pencil for notes
- Fabrics:

A selection of fabrics in the color way you like. Minimum 4/6 or more different colors that will respect the values such as light, medium and dark or contrasting colors. Contrast is the key to successful compositions, so that is to be taken into great consideration.

Solids, solid substitute hand dyed and batiks are the best choices. Large and medium prints are not suitable for this class, but very small prints tone on tone can be used.

Graphic fabrics can be good add if you have it in your stash.

For the first lesson have ready cut and pressed:

1. n.2 contrasting pieces of fabric measuring 30X45/50 cm (12"X18"/20")
2. n. 1 square 25X25 cm (10"X10") and n.1 in contrasting color 30X30 cm (12"X12") and a few strips 2.5 cm, 3 cm, 4 cm (1", 1.5") of different color fabrics.
3. A few squares 18X18 cm (7") in the color of your choice and a few strips 1", 1.5" or more in contrasting color.

Birgit Schueller- Holes as a Design Element



Due to a problem transferring the Pdf file that Birgit sent us, the details of the workshop are in one of the attachments to this email.

A Visit to The Gallery:

We are delighted to once again inform you of real live exhibitions that are talented members are participating in.

Bella Kaplan:

Bella is exhibiting in a solo exhibition in Kfar Giladi **until June 30th 2021**



מוזיאון בית "השומר" מתכבד להזמין אתכם
לפתיחת תערוכה לרגל יום האישה הבינלאומי

בלה קפלן: רקמה אנושית

שתתקיים ביום שני, כ"א באדר תשפ"א

8 במרץ, 2021 בשעה 17:00

אוצרות: זוהר מונסנגו ובשמת הראובני זאבי

Hashomer1907@gmail.com

טלפון: 04-6941565



אישה במהלך השנים (בלה קפלן דיוקן עצמי) 121*122

Ilana Shemesh, Elia Manor and Nitza Hizkiyah invite you to the Exhibition
"Human Patchwork Tapestry" in Be'er Sheva.

שמחות להזמינכם לתערוכה קבוצתית

רקמת טלאים אנושית

בבית האמנים, בעיר העתיקה בבאר-שבע
רח' האבות 55

פתיחת התערוכה ביום ב' 19.4.2021

בשעה 17:30

שיח גלריה יתקיים בימים 3.5.2021 ו-8.5.2021
בשעה 11:00

שעות פתיחה: שני, שלישי חמישי 10:00-17:00

רביעי 14:00-18:00

שישי, שבת 10:00-13:00

טלפון: 08-6273828

נעילת התערוכה ביום 22.5.21

אילנה שמש
יובנת

איליה מנור
אנדרת

ניצה חזקיהו
יובנת ומארגנת

